



The Wall Street Journal



Black Cube: The Bumbling Spies of the 'Private Mossa...

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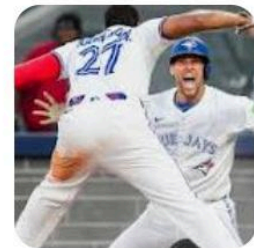
CBC

<https://www.cbc.ca>



Former Canadian ambassador to Israel worked for Black Cube, an...

May 21, 2021 — Vivian Bercovici, Canada's former ambassador to Israel, worked for the Israeli intelligence firm Black Cube after her diplomatic tenure ended.



People also ask



Is CIA or Mossad stronger?





IMDb

<https://www.imdb.com>



Children of Heaven (1997) - Awards

18 wins & 5 nominations. Academy Awards, USA. Children of Heaven (1997). 1999 Nominee Oscar. Iran. Argentinean Film Critics Association Awards. Majid Majidi.



IMDb

<https://m.imdb.com>



Children of Heaven (1997)

First Iranian film to receive nomination for an Academy Award (Best Foreign Language Film of the Year). Goofs. When Ali and Zahra are meeti...

8.2/10 ★★★★★ (87,590)

Awards

Children of Heaven

Majid Majidi



flaneur.me.uk
<https://flaneur.me.uk>



Children of Heaven – Iran's first Oscar nom'ed film - The Flaneur

Children of Heaven was the first Iranian film to be nominated for an Oscar, so it comes highly recommended. A Bicycle Thieves for kids, it trie...



Wikipedia
<https://en.wikipedia.org>



List of Iranian submissions for the Academy Award for Best...

While Majid Majidi's Children of Heaven was the first Iranian film nominated for the award.

Contents. 1 Submissions; 2 Shortlisted films; 3...



Reddit · r/TrueFilm
10+ comments · 6 years ago



Children of Heaven beautifully

Amir Farrokh Hashemian



Majid Majidi



Children **From** Heaven **2025**



Tehran Times

<https://www.tehrantimes.com>



Iran's `Children of Heaven' Nominated for Oscar Award

Feb 13, 1999 – TEHRAN The Iranian film

`Children of Heaven', directed by Majid Majidi, is a 1999 Oscar nominee in the best foreign film...



Siskel Film Center

<https://www.siskelfilmcenter.org>



Chicago's Home for Great Cinema | CHILDREN OF HEAVEN

,(curatorial_statement)*?

,(the_exhibition_,_children_of_heaven_,_is_a_collection_of_images_found_on_the_web_coded_with_sequences_of_crawlies_directed_by_the_economies_of_numbers)*?,(it_focuses_on_the_theme_of_paranoia_,_paranorma_,_and_paranormal_activities_emerged Often_in_the_shocks_of_soviet_cold_wars_and_its_unrelenting_world_orders_after_1990s)*?,(the_web_screenshots_of_news_,_information_,_and_forums_criticize_the_intensifying Productions_of_tv_programmings_in_the_united_states_and_the_rest_of_the_world_which_talks_bullshits_about_the_sudden_retreat_of_donald_j._trump_and_the_trump_administration_from_the_ukraine_russia_wars)*?,(the_images_of_the_iranian_movie_,_children_of_heaven_,_juxtaposed_with_the_news_information_about_the_black_cube_,_an_israeli_firm_,_and_mossad_shred_the_narratives_of_the_conservative_federalism_and_conservatism_as_a_foible_of_love_into_pieces_with_its_ingenious_thesis_of_friendship_in_the_time_of_strife)*?,(the_exhibition_traces_the_ancestral_,_historical_,_and_political_networks_and_relations_between_the_israeli_elites_and_iranian_ruling_classes_through_the_display_of_the_curated_works_from_the_graduates_and_students_from_ryerson_university_,_university_of_toronto_,_alberta_university_of_arts_,_and_ocad_university_,_such_as_sareta_khan_,_jacqueline_hung_and_pansy_wong_,_claudia_sanchez_daza_,_adrienne_scott_,_michael_snow_,_and_portia_ehrhardt_along_with_printed_publications_created_by_the_curator_,_the_director_of_programming_,_and_the_filmmaker_,_yuling_chen)*?

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Alberta University of the ...



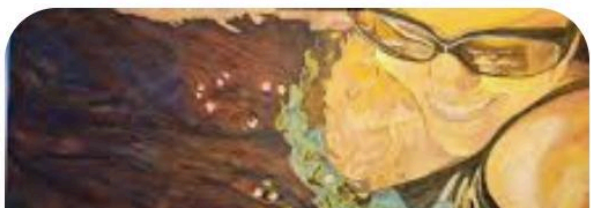
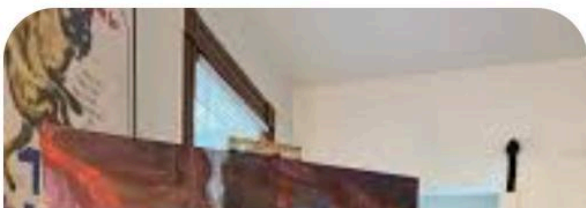
The Places We've Been | Alberta University of the Arts

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Diamond Schmitt



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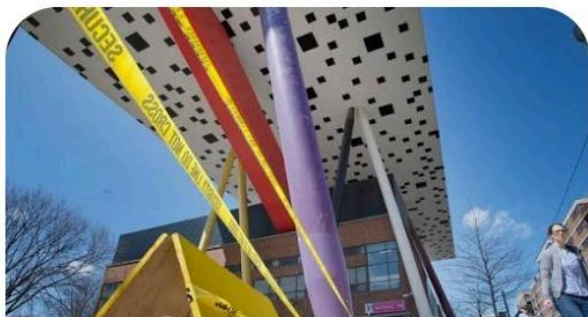
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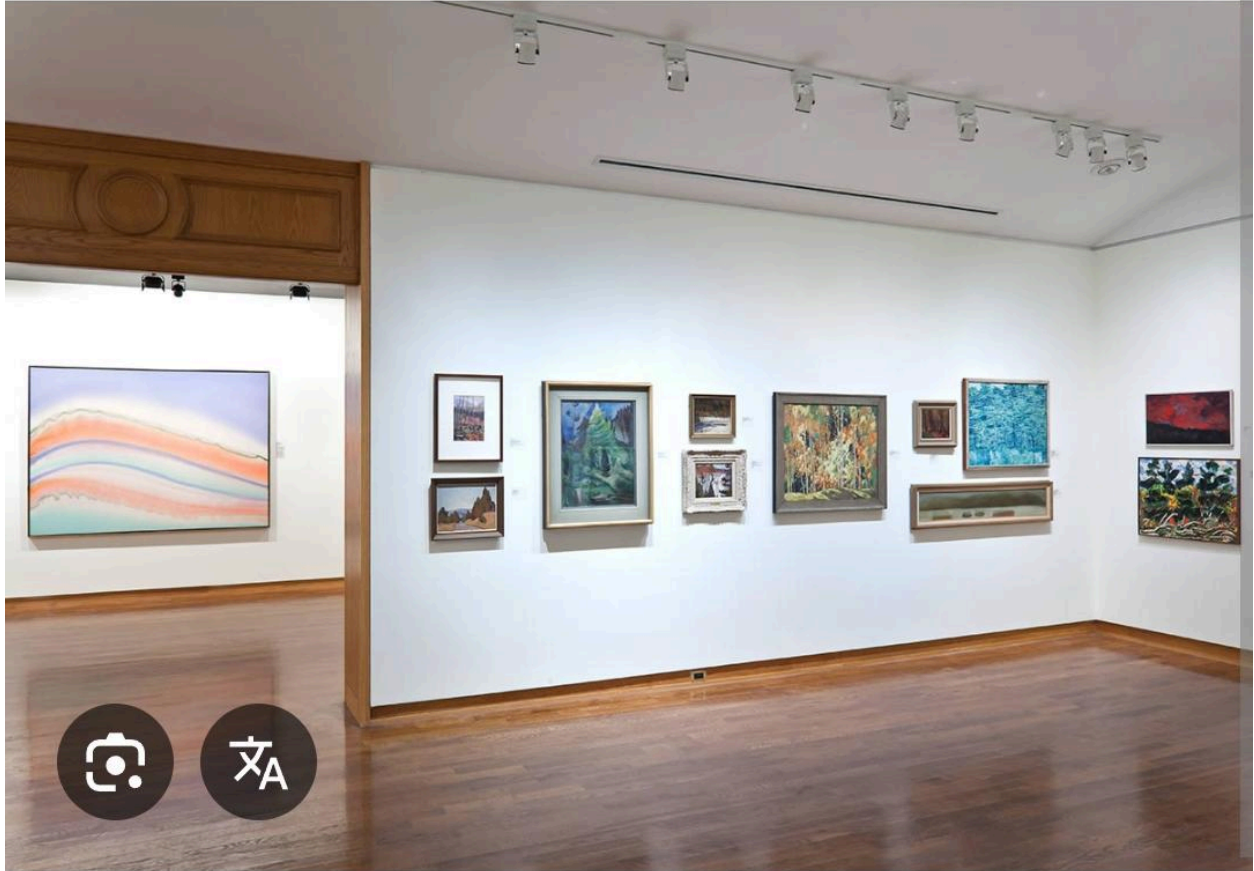
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Art Museum at the Univer...



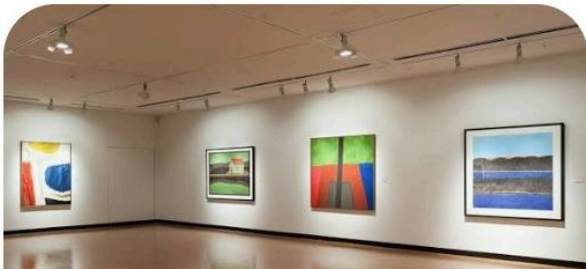
The University College Collection: Great Art for A...

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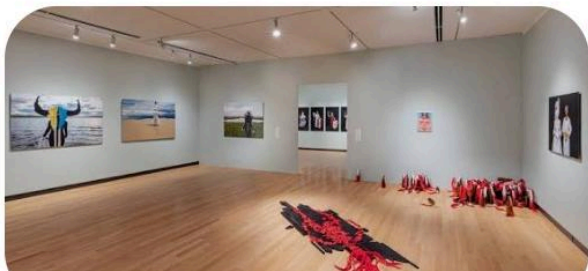
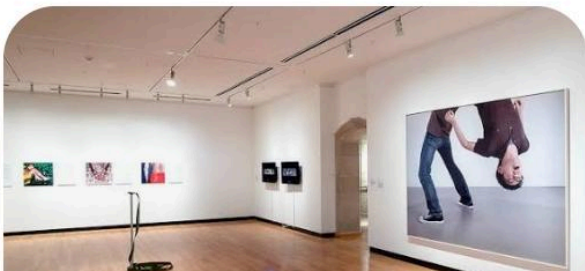
Blue Cloud – Art Museum at the University of Toronto

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Company in Montreal. During this time, he studied at the Art Association of Montreal with Edmund Dyonnet and Adam Sherriff Scott. In 1928, he transferred to the company's office in Toronto, where he took evening classes under Frederick Challenger, John Alfsen and Charles Comfort at the Ontario College of Art. Bush's early work as a painter was influenced by Comfort and the Group of Seven, and throughout the 1930s and '40s he produced largely landscape and figurative paintings. His first exhibition was with the Ontario Society of Artists in Toronto in 1936.

In 1934, Jack Bush married Mabel Mills Teakle, a family friend from Montreal, and together they had three sons, Jack Jr (b. 1936), Robert (b. 1938) and Terry (b. 1942). In 1953, dissatisfied with Canada's place in the international contemporary art scene, Bush and several other Toronto abstract artists founded the group Painters Eleven. William Ronald, another member of Painters Eleven, and an artist who had worked in New York, introduced U.S. art critic Clement Greenberg to the group, which led to a lasting friendship between Bush and Greenberg. The contact with Greenberg in 1957 led to Bush's international breakthrough in the early 1960s, beginning with his 1962 exhibition at the Robert Elkon Gallery in New York. Between the late 1950s and mid '60s, Bush painted in loose brushstrokes with diluted oils, staining paint onto unprimed canvas. In 1966, concerned by the health hazards associated with oil-based paints, he switched to water-based acrylics, less textured than oils but more brightly coloured.

In 1964, Jack Bush's work was included in Greenberg's Post-Painterly Abstraction at the Los Angeles County Museum, an exhibition that travelled to Minneapolis and Toronto. Along with Jacques Hurtubise, Bush represented Canada at the Bienal de São Paulo (Brazil) in 1967. In the year preceding his death in 1977 (from a heart attack), he received the Order of Canada. That same year, the Art Gallery of Ontario mounted a retrospective exhibition of his abstract works that travelled to several Canadian galleries. Jack Bush's work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada, the Montreal Museum of Fine Arts, Boston's Museum of Fine Arts, London's Tate Gallery and others.

Scope and content:

Fonds consists of personal and professional records of Canadian painter Jack Bush, created chiefly in Toronto during the 1930s to 1970s; his personal diaries; record books containing notes on his paintings; photographs (slides, transparencies, negatives and prints) largely of his paintings but also of his studio, exhibit installations and other subjects; with scrapbooks of newspaper and magazine clippings about the artist, exhibition notices, examples of his commercial art, and further records of his paintings.

Contains series:

1. Diaries
2. Record books
3. Photographs
4. Scrapbooks
5. Commercial art

Custodial history:

The materials now constituting the Jack Bush fonds were retained by the Jack Bush family following the artist's death in 1977 until it was transferred to the Art Gallery of Ontario in 1987.

Notes:*Variations in title:*

Formerly known as the Jack Bush Papers.

Physical description:

Includes 119 photographic prints, 28 negatives, 1,636 slides, and 115 transparencies.

Physical condition:

Some photocopies of newspaper articles have faded.

Immediate source of acquisition:

Donated by the family of Jack Bush, 1987.

Restrictions on access:

Access to Series 1: Diaries is restricted (see below). Researchers are asked to use the photocopied facsimile of Series 2: Record Books, in lieu of the original volumes. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

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Art Museum at the Univer...



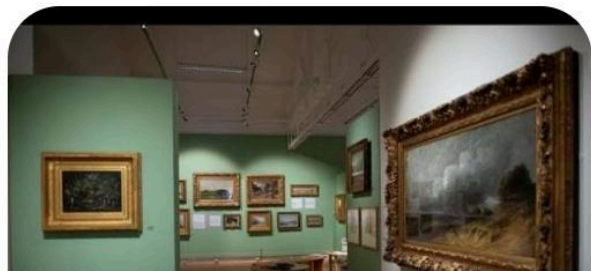
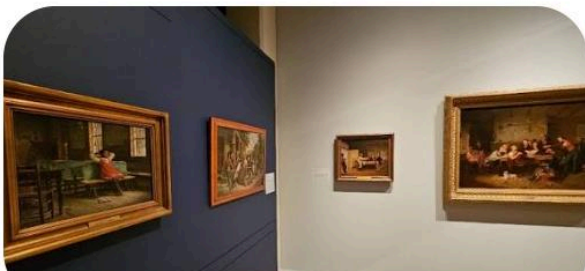
Old Favorites and Recent Gifts – Art Museum at the...

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EDUCATION

Snow's formal schooling was at Upper Canada College and the Ontario College of Art (now OCAD University), both in Toronto, but his education was far broader than this orderly statement implies. A self-taught musician, Snow supplemented his income by playing jazz in a series of bands and solo, as an intermission pianist. In Toronto, Detroit, and other centres, he sat in with some of the greats, his taste and style evolving from the New Orleans tradition through the more creative forms of bebop. This was his training for musical improvisation, and he would continue to perform, record, and even compose for an international audience, though he has never learned to read music.

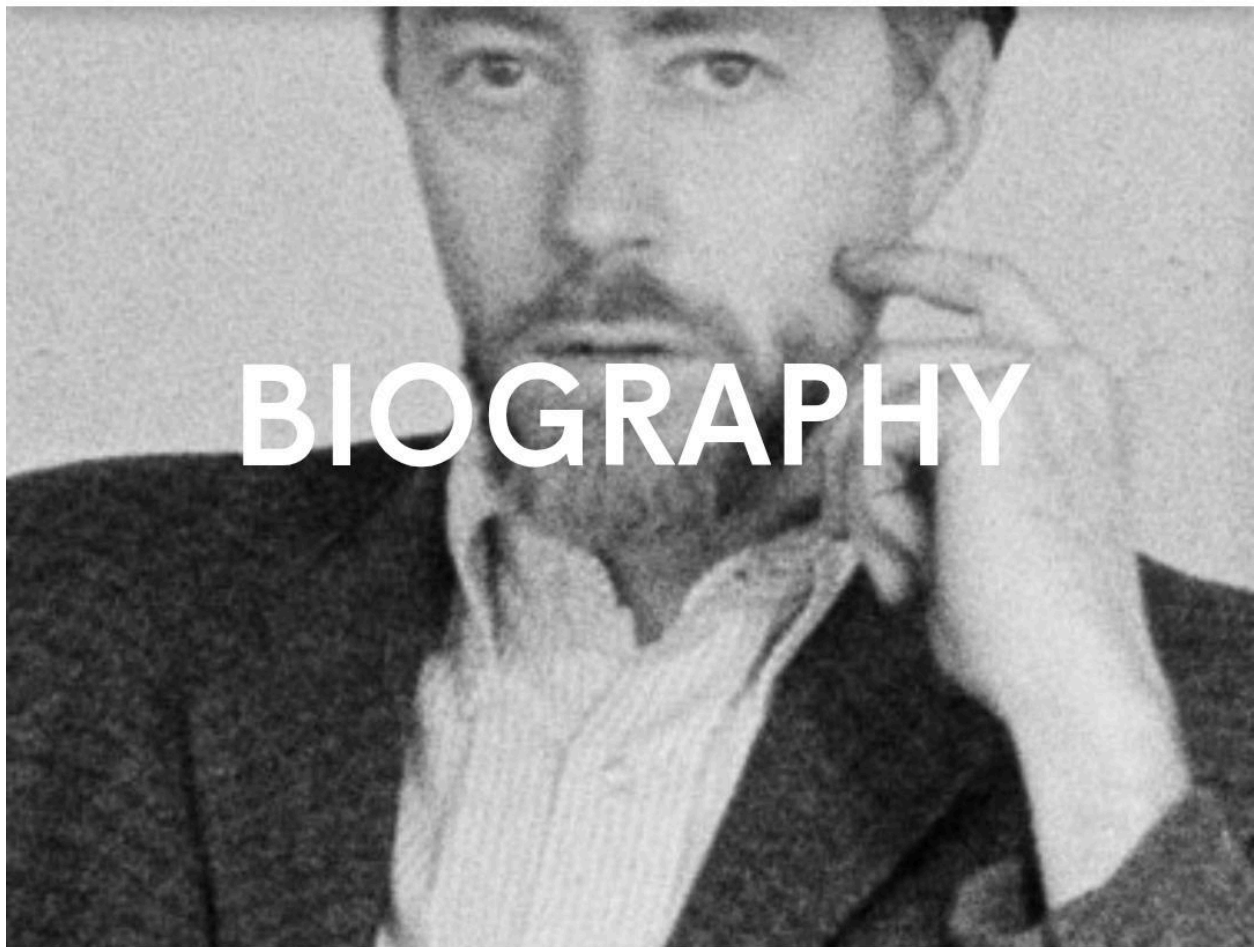


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Michael Snow traces the dualistic structure of his work to his Canadian upbringing between two cultures—English and French—and his early awareness of the different qualities of sight and sound, learned from his parents. Having studied at the Ontario College of Art in his native Toronto, he travelled in Europe in

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Art Museum at the Univer...



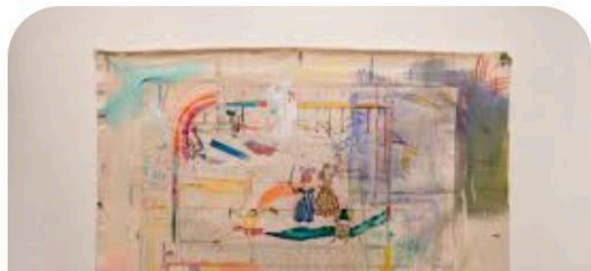
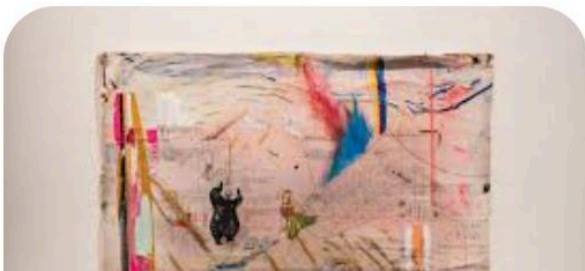
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a. portia ehrhardt

Multidisciplinary artist and
astrologer



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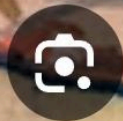
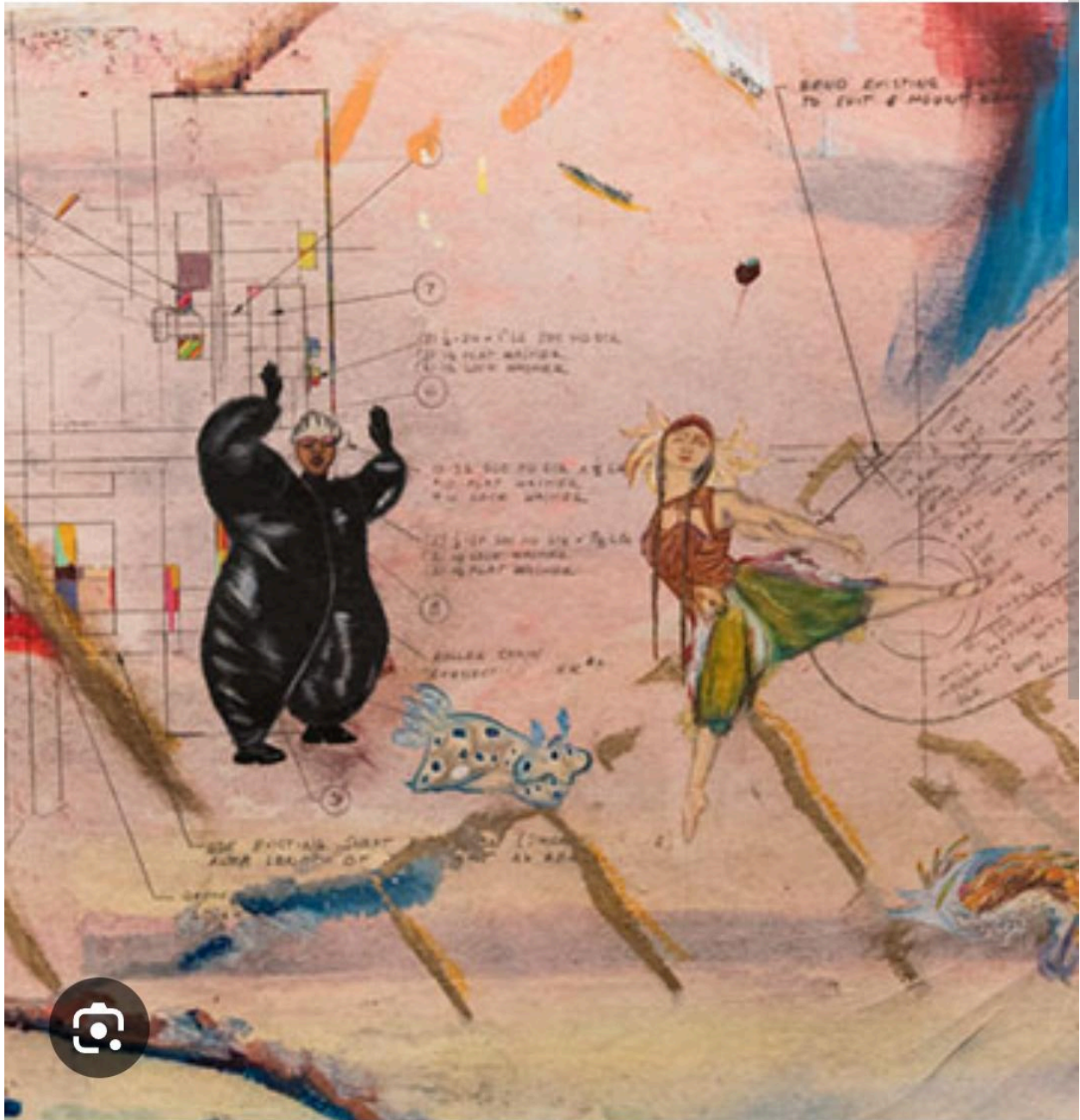
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Prom Night: MVS Studio Graduation Reading – Art...

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adriennemscott.com
<http://www.adriennemscott.com>



Bio - Adrienne Scott

Adrienne Scott (she/her) is an artist, animator, and occasional writer based in Toronto, Ontario. She holds a BFA from the University of Ottawa...



Instagram · adrienne.m.scott
800+ followers



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Adrienne Scott

Menu



Filament is a stop-motion animation that abstracts the experience of running through landscape in winter. With meditative pacing and sound, the animation develops cyclical, repetitive motion, progressing through the transformation of form and material. The imagery is influenced by Tommy

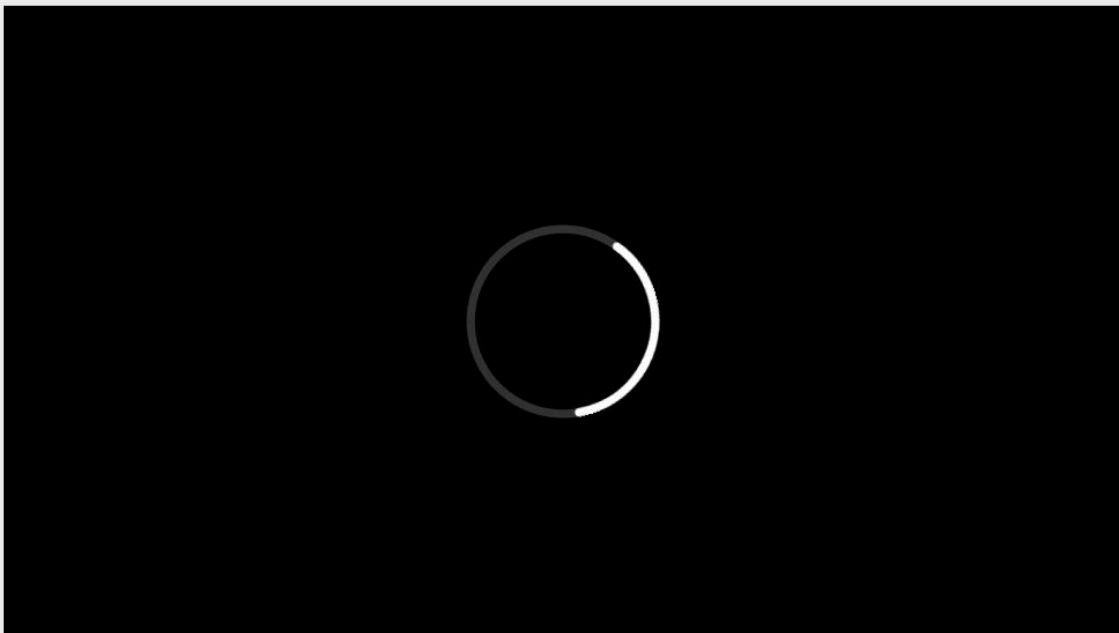
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Adrienne Scott

Menu



Created as a call-and-response, *Joinery* is a collaborative work made with artist and dancer a. portia ehrhardt During the summer of 2023. The animation is an echo and alteration to the gestures of ehrhardt's improvisations, and the work explores formal questions through pacing, colour, and quiet.

,(artists)*?,(director_of_programming)*?,(curator)*?
,(saretta_khan)*?
,(jacqueline_hung_and_pansy_wong)*?
,(claudia_sanchez_daza)*?
,(adrienne_scott)*?
,(michael_snow)*?
,(portia_ehrhardt)*?
,(yuling_chen)*?